

Lyric Soprano Amy Moore moved to Australia from the UK in 2015 following a successful career encompassing a wide variety of repertoire particularly in the early and contemporary music arenas. Accomplished as both a soloist and ensemble singer, Amy worked with virtually all the leading UK ensembles, appearing regularly in concert and featuring on dozens of CD recordings.

Amy performed solo radio broadcasts with the Orchestra of the Age of Enlightenment (Boyce's *Solomon*), The Gabrieli Consort (Purcell's *Odes*) and the RTÉ Orchestra (Fauré *Requiem*). In concert Amy has appeared with the Bochumer Symphoniker (Handel's *Messiah*), the Irish Baroque Orchestra (Bach's *St Matthew Passion*), the Hanover Band (Bach's *St John Passion* and Handel's *Messiah*), the London Contemporary Orchestra (Jonathan Cole's *Assassin Hair*), Ensemble Intercontemporain, Paris (Enno Poppe's *Interzone*, directed by Susanna Mälkki) and with performances of Monteverdi's *Vespers*, Haydn's *Nelson Mass* and *Missa Brevis Sancti Joannis de Deo*, Mozart's *C Minor Mass*, Rossini's *Petite Messe Solennelle* and Verdi's *Requiem*.

As a member of Norway's Edvard Grieg Kor from 2012-14, Amy took the roles of Mrs Paskova in Janacek's *The Cunning Little Vixen*, and Iseut in Frank Martin's *Le Vin Herbe*, as well as appearing performances of *Marco Polo*, *The Golden Cockerel* and *Fidelio* with Bergen Nasjonale Opera.

In Australia, Amy has performed solo concerts with the Melbourne Symphony Orchestra (*Messiah*), Australian Brandenburg Orchestra (Mozart *Requiem* and Handel *Dixit Dominus*), Bach Akademie Australia (*Ascension Oratorio BWV 11*), The Choir of St James' King Street (Haydn *Creation*, Handel *L'allegro, il penseroso ed il moderato*, *Messiah*, *St John Passion*), Victoria Chorale Melbourne (Haydn *Nelson Mass*), Trinity College Choir Melbourne (*Messiah*), The Australian Bach Society (*Lutheran Masses*), Willoughby Symphony Orchestra (Haydn *The Seasons*, Brahms *Requiem*), and Australian Baroque Brass (*Jauchzet, Gott BWV 51*).

Amy performed a number of concerts in the 2019 Canberra International Music Festival, receiving warm reviews for her performances in Bach's *St John Passion* and the role of Vikki in Andrew Schultz's chamber opera, *The Children's Bach*.

Amy is a Principal Artist with The Song Company and has recently performed Messiaen's grandest song cycle, *Harawi, Chants d'amour et de mort*, with Artistic Director Antony Pitts, in a number of live performances and on Melbourne Digital Concert Hall.

Amy has performed in concert with Pingut Opera and was to have made her solo operatic debut in their (postponed) 2020 performance of *Medée*. She looks forward to joining them for *Platée* later this year.